



Automatic Focus and Reduction No need for manual adjustments. DR1600 automatically determines document size, focuses, and sets reduction ratio.

Automatic Exposure Control

Sharp, clear images time after time. Fluorescent lamp system provides uniform illumination for consistent exposures.

Manual exposure control also possible for handling special filming needs.

Full Upright Images Every

Time Automatically senses document width and selects correct aperture size. Records up to legal size (8.5" x 14") in single frames; larger sizes in double-width frames. All recorded images are upright for easy viewing.

Frame Indexing Faster, easier frame identification. Select and record frame numbers and/or blip marks. Input up to three 4-digit numbers or a single 12-digit number for each frame. Numbers appear along top of frame.

Optional RS-232C Interface

Connect a PC to the built-in RS-232C, and the DR1600 becomes a data entry camera or CAR (Computer Assisted Retrieval) system, with full control of camera operations via computer.

Zero-Space Filming

Eliminate the gap between frames. Record more documents per roll while minimizing the flicker effect seen when viewing moving film.

High-Quality Images

Konica Minolta lenses produce high-resolution images from a wide variety of originals — single sheets of paper to books up to 2cm thick — at all focal distances.

Single Corner Positioning

Document filming made simple
— only a single corner needs
to be positioned correctly.



Intelligent Planetary Microfilm Recorder. The intelligent desktop microfilm camera for today's microfilming needs. Fast, simple, and versatile. Automatic aperture size selection (single frame or double frame), frame indexing, and single corner positioning maximize productivity, image quality, and ease of use.

DR1600





DR1600 Intelligent Planetary Microfilm Recorder

Item #: DR1600SS

Specifications

Type:

Planetary desktop microfilm recorder

16 mm x 100 feet (5 mil thick roll film) 16 mm x 125 feet (4 mil thick roll film) 16 mm x 215 feet (2.5 mil thick roll film)

Frame Counters:

12-digit resettable LED display 7-digit non-resettable mechanical counter

Lens:

f/5.0, 28 mm

Resolution:

115 lines/mm

Shutter:

Electromagnetic, solenoid-operated

Reduction Ratio:

25:1, 32:1

Original Size:

Max. 11" x 17" (A3)

Exposure Control:

Automatic or manual

Light Source:

Two fluorescent lamps (15W each)

Power Source:

AC local voltage

Power Consumption:

200W

Frame Size:

9.7 mm x 12.6 mm (single frame) 18.2 mm x 12.6 mm (double frame) switchable

Pull Down: 10 mm (single frame) or 18.5 mm (double frame) Variable setting between 11.75 mm and 20.25 mm

Document Mark:

Built-in, tri-level type

Dimensions (WxDxH):

35.5" x 27.5" x 41.5 (902 mm x 700 mm x 1,054 mm)

Weight:

90 lbs. (41 kg)

Options:

RS-232C Interface Foot Switch 6-Digit Resettable Mechanical Counter

© 2005 KONICA MINOLTA BUSINESS SOLUTIONS U.S.A., INC. All rights reserved. Reproduction in whole or in part without written permission is prohibited. Konica Minolta and The essentials of imaging are trademarks of KONICA MINOLTA HOLDINGS, INC. All other brands and product names are registered trademarks or trademarks of their respective owners. Design and specifications are subject to change without notice.



KONICA MINOLTA KONICA MINOLTA BUSINESS SOLUTIONS U.S.A., INC. 100 Williams Drive Ramsey, N.J. 07446 www.kmbs.konicaminolta.us

